

# The Enemy Within

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The Enemy Within is a story about the conflict between good and evil and a new kind of hero who seeks to transcend them both. Donovan Hewett is a young college student who has been infected by a destructive illness. It eats away his life force and creates violent thoughts for him that he can't control. Eno Liveht is like a mirror of Donovan but unfortunately not as privileged. He has the same illness but because of his troubled past combined with the intense fear and rage he feels, it eventually consumes him. At his daily therapy session he attacks his psychiatrist Dr. Gravion and tries to kill him. Eno is convicted of attempted murder and condemned to spend ten years in prison.

Eric Brown is introduced as a student training under the guidance of a Kung Fu master. He is on a personal quest to understand the nature of evil so that he can defeat it. His master instructs him that he must first understand the mind of the enemy.

Meanwhile, Donovan deals with the consequences of his illness. His girlfriend walks out of his life and his religious house mates see it as evidence that Donovan hasn't found God. They continue pressuring him to come over to their side or risk falling into the enemy's hands. Donovan's close friend and house mate, Caroline, has convinced him to see a psychiatrist who is close friends with her boyfriend Gregory. This psychiatrist just so happens to be Dr. Gravion.

Donovan reluctantly agrees to see the doctor but does so more for the sake of appeasing Caroline. In their first therapy session, Gravion prescribes psychotropic medication. Donovan is skeptical about Dr. Gravion's intentions but continues the treatment with Caroline's encouragement. In their second session together, Dr. Gravion warns Donovan that unless he comes to the side of his God, the illness will take over and evil will dominate his destiny. Donovan rejects the doctor's dualistic paradigm and leaves his office never to return.

Back at his house, Donovan gets into a verbal fight with Gregory to Caroline's dismay. He threatens to move and walks out on his house mates as Caroline begs him to reconsider. Now feeling the effects of withdrawal from his medication, Donovan ends up on the streets of New York City dazed and confused. He wanders aimlessly trying to make sense of his situation. On a city bus, he comes face to face with a confrontational Eric. In a state of rage, Donovan prepares to fight him. Before this can happen, a little old man disarms Donovan of his inner turmoil with kindness and offers to help.

Meanwhile, Caroline and Gregory have been summoned to Dr. Gravion's office to talk about the situation with Donovan. The doctor instructs them to be on the lookout.

Gregory insists on finding new locks for the doors and the doctor instructs the couple to contact him if they should run into their dangerous house mate. The doctor seeks to admit Donovan to his mental patient facility in order to perform an exorcism. After Caroline and Gregory leave, Dr. Gravion is contacted by authorities who report Eno Liveeht's escape from prison. They warn him that Eno may seek revenge.

Donovan travels with his new friend to the Sacred Mirror's Chapel in New York City. It is here that he comes face to face with his own shadow and seeks to transcend it along with his fear of death. Donovan succeeds and finds catharsis. He leaves as a new man and returns to the train station for his return home.

Meanwhile, Dr. Gravion has reached Grand Central station and happens to spot Donovan. He tries to stop him but is too slow. Donovan escapes but the doctor alerts the police. After a chase through the tunnels, they eventually corner Donovan in an abandoned passageway. Just as they try to subdue him, the real enemy arrives. Eno gains their attention from behind and disarms the police under the threat of being shot.

You can find out what happens next in the harrowing and compelling conclusion to this intriguing drama of *The Enemy Within*.

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The *Enemy Within* is ultimately a story about the self fulfilling prophecy of dualistic thinking. Eno's character can be seen as possessing the same psychology as the poor Islamic states in the Middle East who are brutalized by their corrupt patriarchal governments but resist the West's attempts of labeling them as an "Axis of Evil." Finally, because Eno is underprivileged and is labeled evil unless he is saved by conforming to what he sees as oppressive and corrupt authority, he decides to gladly play the part of evil needed by the so called side of "good" for their prophecy to be fulfilled.

INT. DOCTORS OFFICE -- DAY

DOCTOR GRAVION, a distinguished looking man in his early forties, sits at his desk turned towards his patient ENO LIVEEHT, a late teen male with crummy clothing and jet black hair. He rocks back and fourth in his seat, gritting his teeth.

INT. KITCHEN -- ENO'S MEMORY

We flash to a scene of Eno at home with his FATHER. Eno is backhanded by his dad as he falls and hits the floor.

INT. DOCTORS OFFICE -- CONTINUOUS

DOCTOR GRAVION  
I think it's a mistake to blame  
your family for everything.

Eno stops rocking.

ENO  
I didn't make myself sick.

DOCTOR GRAVION  
That doesn't excuse your violent  
thoughts. If you had never acted on  
them, you wouldn't be here.

INT. KITCHEN -- ENO'S MEMORY

We flash to a scene of Eno at home. He picks up a pan on the table and creeps towards the living room where a verbal fight rages.

INT. DOCTORS OFFICE -- CONTINUOUS

Eno is fighting with inner demons as his face contorts in anger.

INT. LIVING ROOM -- ENO'S MEMORY

Eno's father and MOTHER hurl insults at each other in the living room.

MOTHER  
I hate you!

FATHER  
Go to hell bitch!

Eno's father throws a beer bottle at her as it misses and smashes into the wall. Eno raises the pan up high.

MOTHER  
Eno no!

Eno's father turns around and sees the attack in time. He grabs Eno's hand and wrestles with him. Now he overpowers his son, knocking him down to the floor.

INT. DOCTORS OFFICE -- CONTINUOUS

ENO  
How can I be held accountable when  
it's the illness?

DOCTOR GRAVION  
You still have a choice between  
good and evil.

ENO  
Then why can't I choose good  
thoughts?

Eno pounds his head with his hand as he sinks down in his seat in despair.

DOCTOR GRAVION  
We must up the doses of your  
medication, although it can only  
take you so far. Your victory over  
the darkness can only be won by  
embracing the light.

ENO  
You can't force your bull shit  
religion on me!

DOCTOR GRAVION  
Would you rather have this disease  
rule you and your mind?

Eno pauses as Doctor Gravion waits for an answer.

ENO  
I'd rather go crazy than embrace  
your insane paradigm!

DOCTOR DECKERT  
Can I say a prayer for you Eno?

Eno looks at Doctor Gravion with an angry expression.

ENO  
I'm sick of your prayers!

DOCTOR GRAVION  
Please consider this offer of  
salvation. The alternative will  
only make you an enemy of God.

Eno glares at Doctor Gravion.

INT. LIVING ROOM -- DAY

Cops smash through Eno's apartment. Eno and his mother are tied to chairs as his father turns towards the cops with a baseball bat in hand. He swings it wildly at a cop but misses, hitting a lamp to the ground. The cops close in and hit him with billy clubs as he doubles over. They quickly cuff him.

EXT. CAMPUS -- MORNING

DONOVAN HEWETT is an early twenty year old, walking across a university campus with his girlfriend, AMANDA. They both take a sidewalk that intersects a religious presentation performed by a PASTOR trying to convert students.

PASTOR  
The enemy is moving now as we  
speak. Scheming a way to destroy  
you.

Donovan and Amanda stop for a moment to listen.

PASTOR  
He is too sinister and sly to be  
overcome by us. We need a savior to  
rescue us from his evil and its  
power within.

Donovan and Amanda have heard enough. They try to continue past the presentation but catch the eye of one of the RECRUITERS.

RECRUITER  
Have you both been saved yet?

DONOVAN  
Saved from what?

RECRUITER

The enemy.

Donovan and Amanda ignore him and continue past the recruiter.

RECRUITER

Without salvation you are lost and  
he will infect you. And you will  
become the foe of God's chosen  
people.

Donovan shakes his head and looks at Amanda with a confused expression as the two continue walking past.

INT. DOJO -- MORNING

ERIC BROWN sits with a dozen other Kung Fu students as his master, JINTOU LU gives the morning lecture.

MASTER JINTOU LU

I am preparing you all for the real  
world where you will face great  
evil.

(beat)

The enemy manifests in countless  
forms. You must be prepared to face  
them all.

Eric raises his hand as his master glances and then points at him.

MASTER JINTOU LU

Yes Eric.

ERIC

Why is there evil in the world  
master?

Master Jintou Lu pauses before he answers.

MASTER JINTOU LU

Can there be light without darkness  
or darkness without light? Without  
the existence of the "evil one" how  
can the "heroic savior" be born?

Eric turns to his fellow students who look perplexed, and then back to his master.

MASTER JINTOU LU  
Meditate on these questions. You  
will need to find an answer before  
the enemy's mind can be understood.

INT. DOCTORS OFFICE -- DAY

Doctor Gravion sits at his desk facing Eno.

ENO  
My father wasn't completely evil  
like you say.

DOCTOR GRAVION  
He was clearly in the clutches of  
darkness. Your uncle tells me he  
refuses the gift of salvation.

Eno gets an angry expression on his face.

ENO  
He isn't a monster.

DOCTOR GRAVION  
Then why did you try to kill him?

Eno shifts uncomfortably in his seat again as he breathes  
heavier.

DOCTOR GRAVION  
We're helping you Eno because we  
want you to be saved. I know you'd  
rather be a conqueror for God than  
a pawn of evil.

ENO  
Your religion is such bull shit!

DOCTOR GRAVION  
You better start taking the  
scriptures seriously Eno before  
it's too late.

ENO  
And if I don't, am I destined to  
burn in hell with everyone else not  
on your side?

DOCTOR GRAVION  
There will come a time when the  
enemy takes over the minds of those  
who aren't saved. It happened to  
your father.

(MORE)



DOCTOR GRAVION (cont'd)  
This illness and your vile thoughts  
are proof that it's happening to  
you.

ENO  
I hate you and your God!

EXT. TRACK -- AFTERNOON

Donovan is suited up in his gym clothes and stands at the starting line with his TRACK TEAMMATES. His COACH blows his whistle as everyone takes off. Donovan gets a good start but suddenly his leg cramps up and he falls to the ground in excruciating pain. His Coach comes running to his side to help him up.

COACH  
Donovan! What happened?

DONOVAN  
I don't know. My leg just all of a sudden seized up.

Donovan's coach slowly helps him to his feet.

COACH  
Practice is over for you. I'm  
sending you to the trainer.

INT. TRAINER'S OFFICE -- AFTERNOON

The TRAINER examines Donovan's knee which is all puffy and swollen.

TRAINER  
Did you injure your knee before you  
fell today?

DONOVAN  
No.

TRAINER  
Ice it for now and take it easy.  
I'll look at it again tomorrow.

Donovan nods as his trainer steps out of the room. Donovan moves to put his shoes and socks back on but stops and holds his head as he grits. We hear the haunting voice of the recruiter Donovan had seen the day before.

RECRUITER (V.O.)  
Unless you've been saved, you'll  
never withstand the enemy's  
assault.

Donovan shakes his head as the voice disappears.

INT. BOOKSTORE -- DAY

Eric stands at a bookshelf browsing the selections. Eno walks by and stops next to him, looking for a title. He drops several books on the floor. He turns and sees that Eric is watching him. One of the books is a biography of Mohammed Attah and Adolf Hitler. Another is a book about the perpetrators of the Columbine massacre, the Oklahoma City Bombing and rampage in Norway. Eno quickly drops to his feet and bends over to pick them back up. Eric watches him suspiciously as Eno turns back to give him a dirty look before leaving.

INT. DOCTORS OFFICE -- DAY

Doctor Gravion sits at his desk as Eno enters his office and takes a seat.

DOCTOR GRAVION  
Eno. I've been praying for you this  
morning; that you will turn from  
darkness and embrace the light.

Eno glares at Doctor Gravion.

DOCTOR GRAVION  
Scriptures profess that the end  
times are here and the forces of  
evil will soon make their stand  
against the forces of  
righteousness. The question is,  
will you be on the right side?

ENO  
I don't believe your scriptures.

DOCTOR GRAVION  
Open your eyes to truth Eno. We've  
already seen evidence that this  
great battle is coming.

(MORE)

DOCTOR GRAVION (cont'd)  
Environmental upheaval, nine-  
eleven, the axis of evil, the war  
on terror and the great hatred  
Satan is inciting towards us to  
corrupt our Godly nation and  
tarnish the name of our beloved ex-  
president.

ENO  
What if the enemy hates you because  
you think you're good and they're  
evil.

DOCTOR GRAVION  
The enemy would like nothing else  
but to destroy us from within; to  
find sympathy from the young minds  
in our communities and infect them  
with more vicious lies.

A look of anger flashes on Eno's face.

DOCTOR GRAVION  
This is a war Eno.

ENO  
I've brought something to show you  
Doctor Gravion.

Eno opens his bag. He holds up his books on Hitler, the  
Columbine Massacre, Timothy McVeigh, Mohammad Attah and  
Anders Brevik. Eno smiles a sinister smile as Doctor Gravion  
goes pale and shakes his head.

ENO  
You said this is a war and I've  
chosen my side.

DOCTOR GRAVION  
Oh dear God, help this little lost  
soul.

Eno's smile deepens as his chin quivers in contempt.

DOCTOR GRAVION  
Eno, all these people sold out to  
Satan. Please don't do the same.

ENO  
Wrong! They hated the hypocrisy of  
the self righteous charlatans  
oppressing them and this world  
while posing themselves as the  
light!

DOCTOR GRAVION  
May God have mercy on you Eno.

ENO  
I'll gladly side with the enemy to  
remove you and every other fraud  
from this world!

Doctor Gravion can't believe his ears or eyes as Eno stands up from his chair in a rage, removing a knife from his bag. Doctor Gravion quickly reacts, jumping on his patient while knocking his knife from his hand. Both scuffle for several seconds until Dr. Gravion overpowers Eno. He throws Eno into a headlock.

DOCTOR GRAVION  
Rachel!

Dr. Gravion's SECRETARY rushes into the room and gasps in horror.

DOCTOR GRAVION  
Call the police.  
(beat)  
You've made the wrong decision  
today Eno! I'm afraid you're in big  
trouble.

INT. DOCTORS OFFICE -- DAY

DOCTOR DECKERT turns to CAROLINE and GREGORY, early twenty-somethings who look concerned. DONOVAN, a twenty-two year old, sits across from them.

DOCTOR DECKERT  
The prognosis isn't good. He has  
the virus...

DONOVAN  
And...

DOCTOR DECKERT  
Very few have found a cure.

CAROLINE  
What happens?

DOCTOR DECKERT  
It starts in the tissues and moves  
through the spine.

GREGORY  
Then what?

DOCTOR DECKERT

I'm sorry to be blunt but this disease will eventually deteriorate the brain of its host as they lose sanity.

CAROLINE

Oh my God.

Caroline looks terrified and Gregory glances at a dispassionate DONOVAN sitting across from them.

CAROLINE

There must be something he can do.

DOCTOR DECKERT

Yes, we have an experimental drug. I can't guarantee it will work but it will slow the inevitable. In the meantime I recommend intense psychiatric treatment.

INT. AMANDA'S ROOM -- NIGHT

Amanda talks to Donovan on the phone.

AMANDA

Donovan. Why haven't you returned my calls. It's been almost a week since I've heard from you.

DONOVAN (V.O.)

Sorry Amanda. I've been feeling horrible. I got a blood test today and the results weren't good.

AMANDA

Why? What's wrong?

DONOVAN

I've been in bed all week. I can't concentrate on my work.

AMANDA

This isn't contagious is it?

DONOVAN

I hope not.

AMANDA

Can I come over?

INT. DONOVAN'S ROOM -- NIGHT

Amanda sits in a chair next to Donovan who sits on his bed.

DONOVAN

They recommend medication as well  
as psychiatric treatment.

AMANDA

I can't believe this.

DONOVAN

It's not the possibility of having  
this disease that scares me Amanda.  
It's the thoughts that come with  
it.

AMANDA

What kind of thoughts?

DONOVAN

Horrible thoughts. Violent thoughts  
I can't control.

Amanda looks worried.

AMANDA

How can I help you Donovan?

DONOVAN

I don't know.

Donovan shows an expression of fear and pain.

DONOVAN

The last thing I want is for you to  
become an object of these violent  
thoughts.

AMANDA

Please don't hide them from me. We  
can face them together.

Donovan shakes his head and then looks up agonizingly at  
Amanda.

DONOVAN

They're too treacherous.

Amanda looks worried.

DONOVAN

I'm afraid I will think about your  
death.

Amanda looks frightened now. She grabs her backpack and heads for the door.

DONOVAN  
Amanda! Wait!

Amanda doesn't listen as she steps out and shuts the door behind her.

INT. PSYCHIATRIC OFFICE -- DAY

Donovan sits in a chair across from DOCTOR GRAVION.

DOCTOR GRAVION  
For how long have you had these violent thoughts?

DONOVAN  
Ever since I started feeling ill.

DOCTOR GRAVION  
What is their nature?

DONOVAN  
Worse case scenarios.

DOCTOR GRAVION  
Such as?

Donovan looks above the doctor to see a massive chandelier hanging from the ceiling.

DONOVAN  
Like an earthquake happening right now, knocking down that chandelier as it falls and crushes you to death.

Doctor Gravion looks disturbed.

DOCTOR GRAVION  
Anything else?

DONOVAN  
Yes. Occasionally when I'm in New York City, I imagine what it would be like to feel a nuclear bomb go off in central park.

Dr. Gravion looks at Donovan puzzled.

DONOVAN

You know, the fire storms that would shatter skyscrapers and melt the flesh from the bones of everyone in site.

Doctor Gravion raises his eyebrows and looks down at his clipboard as he continues to write.

DOCTOR GRAVION

Do your violent thoughts begin with feelings of a dark presence or do you ever hear sinister laughter of any kind?

Donovan looks puzzled.

DONOVAN

No. What kind of question is that?

Doctor Gravion continues writing. He then hands a plastic vial of pills to Donovan.

DOCTOR GRAVION

Take these twice daily and call me if they make you feel nauseous.

INT. KUNG FU DOJO -- DAY

Eric is sparring in his dojo. His OPPONENT comes at him full force. Eric uses his opponent's momentum and sends him to the floor with a quick sweep of his leg. The CLASS claps in admiration. Eric bows as his opponent slowly gets up as his master steps up front to give the nights lesson.

MASTER JINTOU LU

You see class, Eric's discipline and hard work have paid off. He understands the mind of his enemy.

(beat)

But also remember, he respects and understands the need for the adversary's role which is why he bows at the end.

INT. KUNG FU DOJO EXIT -- DAY

Eric has his street clothes on and heads for the exit. His master intercepts him.

MASTER JINTOU LU

Great work today Eric.



Eric nods and smiles but bows his head as he looks down.

MASTER

Stand tall my student. You are destined for heroism; to strike fear in the heart of your nemesis.

ERIC

But master. I prepare for an enemy that never comes. When will I find him?

MASTER

He may have already found you.

Eric looks skeptical.

INT. LIVING ROOM -- DAY

Caroline and Gregory are sitting together on the couch watching TV with another house mate CHARLES. Donovan enters the front door.

CAROLINE

How did it go?

DONOVAN

Kind of sketchy. Just gave me medication and asked bizarre questions.

GREGORY

I'm sure you're going to benefit from Dr. Gravion. He helped during a difficult time in my life and introduced me to my church.

DONOVAN

Oh great. He's not pushing religion is he? I trusted you both with this referral but maybe I shouldn't have.

CAROLINE

Donovan, you know we are both religious. It was because of Gregory and his church that I got saved. Naturally I want the same for you.

GREGORY

My religion and faith in scripture have kept me healthy my whole life.

DONOVAN

Good for you.

GREGORY

Maybe it's time you started doing the same.

DONOVAN

What are you implying?

Donovan looks at Charles who looks down.

DONOVAN

Help me out here Charles.

CHARLES

I don't know Donovan. Maybe there is something to this religious stuff. I was skeptical before, but because of your situation, I'm now beginning to wonder if it's true.

CAROLINE

Please give this Doctor a shot Donovan. Just because he doesn't think like you doesn't mean he won't have anything to offer. My religion hasn't got in the way of our friendship, has it?

DONOVAN

Thankfully not yet.

INT. BEDROOM -- MORNING

Donovan lays stomach down in bed. He gets a KNOCK at the door. It continues until Donovan SHOUTS back.

DONOVAN

What is it?

VOICE

It's eleven O'clock.

INT. KITCHEN -- MORNING

Donovan sits eating breakfast at the table with his house mates Caroline and Charles.

DONOVAN

I feel a bit like the living dead.  
This illness has sucked my energy  
right out.

CAROLINE

Even though you've had to drop your  
classes this semester, I suggest  
you stay active.

CHARLES

I heard the drama club is putting  
on a play. Maybe you could take up  
acting again.

DONOVAN

My concentration isn't good enough.

CAROLINE

Give it a shot Donovan.

DONOVAN

Fine.

INT. CONFERENCE ROOM, STUDENT CENTER -- DAY

Donovan sits with a bunch of college students seated around a  
large table. DALE is leading a casting call. Sitting next to  
Donovan is ALLYSON, an attractive coed. Next to her is KEN.

DALE

You've all had an opportunity to  
read the script and see the parts  
that are available. So now give me  
your name and the role you are  
interested in.

ALLYSON

My name is Allyson and I want to  
play Lady Raya the heroine.

KEN

My name is Ken and I want to be Sir  
Charles the hero.

DONOVAN

My name is Donovan and I want to be  
the hero who slays the dragon and  
wins the heart of the heroine.

Donovan looks at Allyson as she blushes. Dale smirks as Ken  
laughs.

KEN

I don't think you're suited for that part. We have a lot of enemy rolls that need filling.

DONOVAN

I don't want to be an enemy.

DALE

How about the bitter villain filled with hate who tries to kill the hero?

DONOVAN

No thanks.

DALE

There is nothing wrong with being a bad guy. He's an integral part of the play.

KEN

Without him, the hero can't shine and there is no story worth telling.

Donovan isn't enthused.

DONOVAN

To hell with this play.

Donovan throws the script as he storms out of the room.

INT. LIVING ROOM -- DAY

Donovan is laying on the couch in exhaustion. Gregory comes into the room and sits down.

GREGORY

Donovan, why don't you start coming to church with me and Caroline again. The lord can help you like he helped us.

(beat)

God wants you to become who you were destined to be.

DONOVAN

And who's that?

GREGORY

A hero for truth.

DONOVAN  
What's the alternative?

GREGORY  
Scriptures warn that he who is not  
with the lord is against him.

DONOVAN  
Is there anything wrong with that?

Gregory looks shocked.

DONOVAN  
As I understand, Satan and his  
minions are an integral part of  
your theological drama.

Gregory looks baffled.

DONOVAN  
Aren't they needed to almost  
destroy the world so Christ can  
save it?

GREGORY  
What are you implying?

DONOVAN  
Without the villain and his hordes,  
the hero can't shine and there is  
no story worth telling.

GREGORY  
Do you honestly want to be a  
villain?

Donovan gets up and heads out of the room. He turns his head  
towards Gregory on the way out.

DONOVAN  
I just like to point out absurdity  
when I hear it.

EXT. PSYCHIATRIC OFFICE -- DAY

Donovan speaks on his cell phone right before his  
appointment.

DONOVAN  
I can't believe I'm going back to  
this guy.

INT. KITCHEN -- CONTINUOUS

Caroline speaks to Donovan on the other end.

CAROLINE

It means a lot to me that you're giving him another chance Donovan. Please keep an open mind.

EXT. PSYCHIATRIC OFFICE -- CONTINUOUS

DONOVAN

I'll stay open but not to everything he may have on his agenda.

INT. PSYCHIATRIC OFFICE -- DAY

Donovan is seated in a plush chair. Doctor Gravion walks in and sits down next to him.

DOCTOR GRAVION

I spoke to Doctor Deckert and he says your illness is progressing. The medication isn't working.

DONOVAN

That isn't what scares me. It's these horrendous thoughts I can't control.

DOCTOR GRAVION

If nothing changes in your situation, your mind isn't the only thing you won't be able to control.

DONOVAN

What are you talking about?

DOCTOR GRAVION

You are running out of time Donovan. I believe your only hope is God.

DONOVAN

What?

DOCTOR GRAVION

Science and Western medicine have failed you. It makes more sense that your condition is a result of spiritual warfare.

(MORE)

DOCTOR GRAVION (cont'd)  
If only you would profess faith in  
the Lord and his scriptures, I'm  
sure he would free you from the  
enemy's clutches.

(beat)  
I can't do anything to help except  
pray that you will find freedom  
from all Satanic influences.

Donovan can't believe what he's hearing. He stands up and  
grabs his back pack.

DONOVAN  
To hell with this religious bull  
shit!

DOCTOR GRAVION  
You can leave if you'd like. Nobody  
will force you into the role of a  
hero.

DONOVAN  
What are you talking about?

DOCTOR GRAVION  
Didn't you know Donovan? Good and  
evil go together. God will use you  
as a villain in his world drama if  
that is your choice.

DONOVAN  
I'm going to be the kind of hero  
who transcends good and evil!

DOCTOR GRAVION  
Not if this disease progresses and  
the violent thoughts take over? It  
is the path you are choosing for  
yourself by denying a role on God's  
side.

DONOVAN  
If there's anybody in danger of  
losing their sanity, it's you!

Donovan storms out of Doctor Gravion's office.

INT. BEDROOM -- NIGHT

Caroline and Gregory are getting ready for Bed. Gregory sits  
down and rubs Caroline's back which is all tense.

GREGORY

I'm becoming more worried about  
Donovan.

Caroline turns around and faces Gregory.

CAROLINE

All we can do is continue praying.  
Donovan must be the one who finds  
God. We can't do it for him.

Gregory doesn't look convinced.

GREGORY

There is a scripture that keeps  
coming to my mind and I can't get  
it out of my head.

CAROLINE

Which one?

GREGORY

"...One's foes will be members of  
one's own household."

Caroline rises up in bed, disturbed by Gregory's quote from  
the Gospels.

CAROLINE

Please don't think like that.

GREGORY

Caroline, because of our faith,  
Satan will target us.

(beat)

Donovan is resisting the only thing  
that can save him. And according to  
scripture, there will come a time  
when those who deny the Lord will  
be on the side of the enemy.

CAROLINE

Let God be the judge of who the  
enemy is, not you.

INT. COURTROOM -- DAY

Doctor Gravion is seated in the audience chamber of a  
courtroom. Eno stands with his LAWYER as the JUDGE finishes  
sentencing him.



JUDGE

I sentence you to ten years of  
rehabilitation at St. Christopher's  
maximum security center.

The judge slams her gavel down as security guards move towards Eno. Eno turns around, glaring at Doctor Gravion as he points a finger at him.

ENO

You'll be sorry for this. I'm going  
to hunt you down Gravion!

Dr. Gravion shakes his head in dismay and smirks mildly. Eno is lead out but he keeps his hateful gaze riveted on the doctor even to the last moment until he is pushed through a door.

INT. DONOVAN'S BEDROOM -- EVENING

Donovan sits in a chair speaking into a phone.

DONOVAN

Hey Jay! How's it going?  
(beat)  
Haven't heard from you in so long.  
I miss talking.

INT. JAY'S ROOM -- CONTINUOUS

Jay sits at his desk on the other end. We flash back and fourth between the two subjects in their rooms.

JAY

Donovan. I heard you haven't been  
well.

DONOVAN

I've been feeling awful. They say I  
have this horrible disease.

JAY

Do you believe what they say?

DONOVAN

Well, I don't know. All I want is  
to get better.

JAY

Have you ever considered that this  
might be a spiritual battle?

Donovan looks upset.

DONOVAN

What?

JAY

At my church we have been talking about how problems are often started at the spiritual level. The enemy has countless ways to deceive us.

DONOVAN

Jay, don't tell me you've bought into this apocalyptic bull shit.

JAY

Donovan. I suggest you do some soul searching. Call me back when you're on the right side.

Jay hangs up the phone as Donovan can't believe what happened.

INT. LIVING ROOM -- DAY

Donovan turns the corner towards the living room from the hallway. Caroline is walking from the living room towards the hallway. She jumps back with fear as Donovan nearly runs into her.

CAROLINE

Ahh!

Caroline calms down once she recognizes Donovan.

DONOVAN

Are you ok?

CAROLINE

You scared me. I just didn't know you were coming.

There is an awkward silence. Gregory opens the door from Caroline's bedroom. Donovan turns around and exits out the front door.

EXT. AMANDA'S HOUSE -- EVENING

Donovan knocks on Amanda's door. Amanda answers.

DONOVAN

Amanda.

AMANDA

Donovan. How are you feeling?

DONOVAN

Horrible as usual. Can I come in?

AMANDA

I thought you wanted me to leave you alone.

DONOVAN

I miss you though.

AMANDA

Donovan. Things have changed. I was afraid of getting infected by you so I attended a religious gathering on campus and...

DONOVAN

And what?

AMANDA

Donovan. I've been saved. I think it's time you were too. In the meantime, please don't come see me.

Donovan can't believe his ears. Amanda shuts the door as Donovan is left alone.

INT. LIVING ROOM -- DAY

ZACH watches TV as there is a knock at the door. He steps up and opens it to find Donovan on the other side.

ZACH

Donovan. Come on in.

Donovan steps in as Zach motions him to sit down. They both take a seat as Zach turns off the television with his remote. Donovan appears a bit on edge and disturbed.

ZACH

You don't look very well.

DONOVAN

Zach, you've known Caroline for a long time. You don't think she'd ever betray me do you?

ZACH

What? You know her better than I do. You've been friends since freshman year.

DONOVAN

I know. It's just, I'm not religious like her and I'm afraid that she's afraid of me.

ZACH

What?

DONOVAN

This fundamentalist paradigm they buy into, it's madness. She and her boyfriend probably think I'm evil.

ZACH

What could she do to you Donovan?

DONOVAN

She could decide I'm the enemy and cut me out of her life.

ZACH

Dude. Are you losing your mind? This is Caroline we're talking about here!

Donovan gets up and heads towards the front door.

ZACH

Donovan? It's your illness, isn't it.

Donovan turns around and buries his face in his hands.

DONOVAN

I can't stand this anymore! My illness just reinforces their delusion and I'm afraid if I break down in front of them, it will just make them more convinced.

ZACH

Donovan. I don't know what to say.

Donovan ignores Zach and continues out the front door.

INT. KITCHEN -- EVENING

Donovan enters the kitchen. He looks like a wreck. Caroline is preparing dinner for her boyfriend as Charles sits and plays cards at the table with his GIRLFRIEND. Gregory enters from the living room with his arms crossed in front of him.

CAROLINE

How was your day Donovan? Do you  
feel any better?

Caroline has just finished cutting carrots for a salad. She sets a large knife down by the cutting board as she removes vegetables from another bag to be cut.

DONOVAN

No. I feel worse than ever.

Caroline looks disappointed as Gregory frowns and looks down. Charles and his girlfriend turn around. Donovan sees Gregory acting strange as he eyes the knife on the cutting board and then looks up back at him with suspicion. Gregory picks up the knife and puts it in the knife rack away from Donovan's reach.

DONOVAN

What are you doing? She's not  
finished with the vegetables.

GREGORY

If the enemy is taking control of  
your thoughts, how much longer  
until he takes control of your  
actions?

Donovan is enraged.

DONOVAN

To hell with you and your  
fundamentalist doctor!

He charges out of the kitchen. Caroline turns to Gregory.

CAROLINE

Now look what you've done. I told  
you not to judge him.

GREGORY

Dr. Gravion told me he's dangerous  
Caroline. Can't you recognize the  
signs? Evil is taking over his  
soul!

CAROLINE

Gregory! You know Dr. Gravion shouldn't be revealing anything about his patients with you.

GREGORY

He's my friend Caroline and friend's warn each other when they're in danger.

Carolyn runs after Donovan. She opens the front door to find him walking away from the house down the sidewalk.

CAROLINE

Donovan!

DONOVAN

You can find a new house mate. I'm moving.

Donovan continues walking.

EXT. CITY STREETS -- DAY

Donovan aimlessly walks the city streets in torment. Montage shows day progressing and Donovan getting more shaky. Finally he sits down in an alley. He pulls out a vial of medication with a shaking arm. Before he pops the pill, he changes his mind and throws the medication away. He doubles over with an expression of agony in the fetal position.

EXT. CITY STREETS -- NEXT DAY

Donovan looks worse than he did twenty four hours ago. Donovan rises to his feet from a park bench. His arms are still shaky. He walks down the sidewalks like a disoriented zombie. There is a newspaper vendor ahead with stacks of papers. Donovan catches the headline. AHMADINEJAD: "DEATH WILL RAIN DOWN ON AMERICA AND ISRAEL IF IRAN ATTACKED". Below the headline is a picture of the Iranian dictator; Khamenei, standing with the president. We see a montage of nuclear explosions and the death and destruction they cause. Donovan snaps out of his negative vision to see a sign ahead for a social service center helping down and out people.

INT. CITY BUS -- EVENING

Donovan boards a city bus breathing heavily. He is a nervous wreck and his face is a mask of rage. His body trembles as he moves down the isle. Several passengers stand in his path. He pushes one away as he walks by.

The others immediately get out of the way upon seeing this. Eric sees Donovan and stands firmly in the center of the isle. His fist tightens and his expression turns to steel. Donovan gets closer and locks eyes with Eric. He breathes heavier and begins to shake more.

DONOVAN

Get out of my way.

Donovan threateningly inches closer as Eric moves into a Kung Fu position. Donovan prepares for the challenge as an old and tiny LITTLE MAN rises from his seat and stands right in front of Eric.

DONOVAN

Move old man!

Donovan is furious but the little old man stands his ground and smiles fearlessly.

LITTLE MAN

I can help you. Please sit down here with me my friend.

The little old man's kind voice disarms Donovan as he begins to relax. Eric hesitantly moves out of his Kung Fu stance, surprised by what he just witnessed. The little old man guides Donovan into the seat next to him as he continues talking.

LITTLE MAN

You know, I was once as upset as you were. It helped me to talk about it with someone truly capable of listening.

(beat)

What seems to be the matter son?

DONOVAN

I feel like I'm almost finished.

LITTLE MAN

You're going to be OK now. I'll get you something to eat and a good place to sleep.

The little old man pats Donovan on the shoulder as he smiles assuredly. Eric looks at the old man with a skeptical expression.

INT. GARAGE -- NIGHT

Gregory is working late in the garage on his car. There is the sound of CLATTERING inside the tool shed in the back yard. Gregory grabs a crowbar from the bench and slowly exits the garage towards the tool shed. It is dark inside. Gregory inches closer to the door until he reaches the knob. He pauses a moment in a state of fear. Finally he throws open the door as he raises the crowbar ready to strike. A cat from inside jumps to the ground and exits. Gregory sighs in relief as he relaxes. There is twig that snaps behind him. Gregory whirls around with the crowbar ready in his hand. Caroline is standing right behind him as she cries out in alarm.

CAROLINE

Gregory! What are you doing?

Gregory relaxes upon recognizing his girlfriend.

GREGORY

Would you not sneak up on me like that?

Caroline is livid.

CAROLINE

Gregory? Who did you think I was?

GREGORY

I thought maybe you were Donovan.

CAROLINE

How can you think that way about my friend?

GREGORY

It's not your friend I fear. It's the enemy within him threatening to rule his mind.

(beat)

Caroline. Doctor Gravion warned me. He says this virus is as dangerous as rabies.

Caroline can't believe her ears. She turns around and heads for the garage.

GREGORY

Where are you going?

CAROLINE

To look for Donovan.



GREGORY

His parents or the police will find him.

CAROLINE

You care more about feeding your fear than you do about finding my house mate!

INT. LITTLE MAN'S APARTMENT -- DAY

The little old man rouses Donovan from bed.

LITTLE MAN

Wake up Donovan. I want to show you something.

INT. SACRED MIRRORS CHAPEL, NEW YORK CITY -- DAY

The little old man leads Donovan through the room with tapestry after tapestry of the Sacred Mirrors. Donovan stands opposite of each painting in awe, holding up his arms to reflect the position of the figures.

LITTLE MAN

You see, there are realities in us that many do not comprehend.

(beat)

It is through meditating on these realities that you may find your true face.

DONOVAN

But I feel fear inside. Fear of my darkness, fear of the future.

(beat)

And fear of death.

Donovan stops at the painting of the resurrected Jesus Christ.

LITTLE MAN

It is only after we die to ourselves and our fears that we can fully live now.

We see a montage now of the sacred mirrors. We begin with an image of Donovan's face. Next are the different layers underneath. The muscle system, viscera, lymphatic system, cardiovascular system, nervous system and finally ending with the skeleton and skull as it dissolves into nothingness. Back to Donovan.

He doubles over in agony, tormented by the image of his own death. Finally his torment passes like a wave. (kind of like the scene in the Abyss with Bud Brigman breathing oxygen for the first time after having liquid in his lungs for so long)

INT. DOJO -- DAY

Eric enters the Dojo and stops at his master's room. His master is deep in mediation but comes out as Eric slowly enters.

MASTER JINTOU LU

Eric. What is it?

ERIC

Master. I thought I knew the mind of my enemy. That he would surely attack and only my ten years of training could stop him.

MASTER JINTOU LU

And...

ERIC

I was wrong. My enemy was disarmed nonviolently by a man half my size.

Eric's master laughs.

MASTER

Even you have much still to learn.

ERIC

I've prepared my whole life to face the enemy.

MASTER

And what have you discovered?

ERIC

It's all been for nothing. I'm wasting my time.

Eric's master shakes his head as Eric throws down his uniform, turns around and leaves.

INT. DOCTOR GRAVION'S OFFICE -- NIGHT

Doctor Gravion sits at his desk as Caroline and Gregory wait patiently. Dr. Gravion finally looks up from his computer.

DOCTOR GRAVION

Thanks for coming.

(beat)

I know this is awkward for both of you, but we need to talk about your house mate.

CAROLINE

Has Dr. Deckert sent you Donovan's most recent blood test?

DOCTOR GRAVION

Yes he has and the results show the virus to be progressing faster than we expected.

Doctor Gravion looks sternly at Caroline and Gregory.

DOCTOR GRAVION

You do realize that he's not trustworthy. I've seen cases of this disease end violently.

GREGORY

I think we need to change the locks.

DOCTOR GRAVION

An exorcism is in order. We will need to admit him at my facility immediately. Make sure you call if he returns. I'll be at my office in New York City.

GREGORY

Thank you for warning us doctor.

Gregory nods as he and Caroline turn around and leave.

EXT. DOCTORS OFFICE -- DAY

Caroline and Gregory exit the office. Gregory heads for his car as Caroline stops. Gregory turns around in surprise.

GREGORY

What are you doing?

CAROLINE

I'm going home.

GREGORY

We can go home after we buy the new locks.

Gregory motions to his car.

CAROLINE  
I'm going without you.

Gregory is shocked.

GREGORY  
What are you talking about?

CAROLINE  
It's over Gregory.

GREGORY  
What did I do?

CAROLINE  
You spend so much time worrying  
about external enemies, you've been  
blinded to the one hiding in you.

GREGORY  
I was saved a long time ago  
Caroline! I have no enemy within.

Caroline walks down the sidewalk in the opposite direction as  
Gregory watches stunned.

INT. DOCTORS OFFICE -- DAY

Dr. Gravion is writing something on a piece of paper as the  
phone rings. Dr. Gravion answers.

DOCTOR GRAVION  
Hello?

VOICE (V.O.)  
Hello Doctor. This is St.  
Christophers. We've had a patient  
escape.

DOCTOR GRAVION  
What? Who is it?

VOICE (V.O.)  
The name is Eno Liveeht. The reason  
we're calling is that he often  
spoke threateningly about you.

Doctor Gravion looks pale.

VOICE (V.O.)

Be on the look out and please  
contact us and the police if you  
see any sign of him.

DOCTOR GRAVION

...Yes... ...yes I will.

EXT. DOCTORS OFFICE -- DAY

Dr. Gravion exits his office and heads quickly down the dark hallway. He turns the corner and comes face to face with a figure coming right at him. Dr. Gravion shudders and backs up against the wall panting. The dark figure is only a JANITOR.

JANITOR

Are you ok Doctor?

DOCTOR GRAVION

Yes. Just catching my breath.

The janitor looks puzzled as he continues down the hall. Dr. Gravion breathes a sigh of relief. He steps out and continues down the hall.

EXT. SACRED MIRRORS CHAPEL, NEW YORK CITY -- DAY

Donovan shakes the hand of the little old man, his new friend.

DONOVAN

I don't know how I can ever thank  
you.

LITTLE MAN

There's no need to. Thank yourself  
for facing and disarming the enemy  
within.

The little old man turns away and moves down the street. Donovan smiles as he takes in the scenery around him. He is a new man.

INT. SUBWAY STATION -- DAY

Doctor Gravion exits a subway. His eyes dart back and fourth, watching each passerby with a paranoid expression. He turns his head to look behind himself every once in awhile. He turns back around to see a familiar face. Donovan passes by moving in the opposite direction. The crowds behind keep pushing the doctor forward.

DOCTOR GRAVION

Donovan!

Donovan moves faster as Gravion takes pursuit. Pursuing the pursuer is a young man with sunglasses on and a black trench coat. It is Eno.

DOCTOR GRAVION

Donovan! Come back here!

Donovan turns around to see Doctor Gravion coming after him. Donovan takes off running.

DOCTOR GRAVION

You need help Donovan!

Donovan continues and turns down another passage. Doctor Gravion isn't fast enough. He stops running and approaches a POLICE OFFICER on duty.

DOCTOR GRAVION

Officer, you must stop that man running. He's one of my patients. His parents are looking for him.

The police officer nods and takes off.

POLICE OFFICER

HEY YOU! STOP!

Donovan continues running. He turns and runs down another corridor near the tracks that has fewer lights and is darker than the others. He doesn't see a rusted cart ahead as he trips over it, hitting the ground and hurting his bad knee. He tries to get up but cries in agony from the old injury he aggravated. The officer is closing in fast. He draws his gun and points it at Donovan. Dr. Gravion arrives next.

OFFICER

All right. Stand up, hands in the air.

DONOVAN

Leave me alone! I'm not the enemy!

Donovan doesn't give up. He rises to his feet and grabs a steel pipe laying on the ground next to him.

DOCTOR GRAVION

Donovan, this is madness. You will only hurt yourself.

DONOVAN

You're the one who's mad. Not me!

DOCTOR GRAVION  
I assure you officer he is my  
patient.

Doctor Gravion pulls out his doctor I.D. badge and hands it to the police officer.

DOCTOR GRAVION  
He has a serious disease and  
psychiatric illness that leads to  
violence without proper treatment.

DONOVAN  
He's the one who's crazy. He thinks  
I'm under the control of evil  
forces.

There is the sound of sinister laughter from behind. Everyone turns to see Eno holding a sawed off shotgun pointed towards the officer with a pistol.

ENO  
Drop it.

The police officer drops his weapon and holds his hands up in submission.

DOCTOR GRAVION  
Eno.  
(beat)  
Please consider the theological  
consequences of what you are  
planning to do.

ENO  
You know the mind of your enemy all  
too well. I've been dreaming of  
this moment for quite awhile  
Gravion and I gladly choose the  
devil's side, the one who isn't  
afraid of you or your fascist God's  
threats.

Eno breaks into sinister laughter as he cocks the trigger.

POLICE OFFICER  
Put the gun down Eno.

Down another passageway from the opposite direction is Eric. All he sees is Eno in front of him pointing a gun at someone else.

ENO

I am no longer Eno Liveeht. You can call me "The Evil One" or "death, destroyer of worlds."

From Donovan's angle, he see's a flying foot kick the gun out of Eno's hands as it discharges into the wall inches from Dr. Gravion's head. Dr. Gravion backs up in horror as he nears the edge close to the drop off by the subway tracks.

Eno is shocked as he spins around to find Eric in a kung fu pose. He pulls out an eight inch blade from his jacket and tries to stab his opponent but Eric is too quick. He dodges every advance. Eric does a sweeping kick to Eno's legs that knock him into the rusty cart. It pushes backwards and bumps Dr. Gravion as he loses his balance and falls on the tracks below. He lies on the ground looking up at the police officer moving in on Eno with his gun drawn. A subway train races towards Dr. Gravion.

DOCTOR GRAVION

Donovan! Please help me!

Donovan Nears the edge as Dr. Gravion rises from the tracks and holds his hands up for help. Donovan reaches down and pulls Dr. Gravion to safety just in time. The subway shoots by with a deafening roar. It finally disappears and the passageway is silent again. Donovan turns to Dr. Gravion and Eric. Eric bows to Eno as he turns to face Donovan.

DONOVAN

Thank you.

ERIC

I'm the one who needs to thank you.

DONOVAN

For what?

ERIC

I thought I'd teach you a lesson yesterday but it was the other way around.

Donovan clasps hands with Eric as he grins.

ERIC

Looks like you're feeling better.

DONOVAN

I'll feel a lot better after I find some lunch.



ERIC  
I'm starving too.

DONOVAN  
My treat.

Donovan turns to Dr. Gravion who only looks down.

DOCTOR GRAVION  
I'm sorry Donovan. I was...  
(beat)  
...wrong about you. You must have  
found God.

DONOVAN  
We'll call it even.

Dr. Gravion nods his head and looks up at Donovan and then back down. Now he turns to Eric.

DOCTOR GRAVION  
I don't quite know how I can ever  
thank you enough. You saved us all.

Donovan turns to Eno.

DONOVAN  
You can thank him Doctor. He played  
the role needed for the savior to  
come and the heroes to shine.

Donovan and Eric head off down the subway tunnel together as the police handcuffs Eno. Dr. Gravion retains his puzzled expression.

ERIC  
You like Chinese?

DONOVAN  
You read my mind.

ERIC  
I know a great place.

INT. LIVING ROOM -- DAY

Caroline sits in the couch with her head in her hands. There is a knock at the door. She rises from her seat and heads to the front door.

INT./EXT. ENTRYWAY -- CONTINUOUS

Standing on the front porch is Gregory.

GREGORY

Hey.

Caroline pauses and then answers reluctantly.

CAROLINE

Hey.

GREGORY

Maybe I was over reacting a little.  
It's just that Donovan's illness  
was triggering my fears for worst  
case scenarios.

CAROLINE

I think the only thing we have to  
fear is fear itself.

GREGORY

But fear of the enemy is healthy.

CAROLINE

The scriptures also teach us to  
love our enemy.

GREGORY

But...

(beat)

Surely that couldn't possibly  
include Satan.

Gregory looks at Caroline with a horrified look on his face.

CAROLINE

Perhaps love is the only thing that  
can stop our enemies from being  
possessed by Satan.

INT. TRAIN -- EVENING

Donovan sits in his seat as he dials a number into his cell  
phone. People are boarding the train all around him. On his  
lap is a newspaper with the following headline: ISRAEL CALLS  
OFF PREEMPTIVE STRIKE ON IRAN - INSTEAD SEEKS TO RECONCILE  
WITH PALESTINIANS AND WORK FOR PEACE

INT. LIVING ROOM -- DAY

Caroline answers the phone.

CAROLINE

Hello?

(beat)

Donovan? Is that you?

INT. TRAIN -- EVENING

DONOVAN

Yeah, it's me.

(beat)

I feel great.

INT. LIVING ROOM -- DAY

Caroline smiles.

CAROLINE

You sound great!

INT. TRAIN -- EVENING

Donovan smiles.

DONOVAN

I think I can beat this virus.

(beat)

I'm moving into the city. I made  
some good new friends.

The train comes to a stop as a bunch of people come on board. Walking down the isle is Allyson. She catches Donovan's eye as she smiles and sits down across from him.

DONOVAN

I gotta go. I'll talk to you more  
soon.

(beat)

Bye.

Donovan hangs up and smiles at Allyson.

ALLYSON

What a coincidence.

DONOVAN

I'll say. You live around here?

ALLYSON  
I live in the city on weekends

Donovan nods.

ALLYSON  
By the way. Ken dropped out of the  
play and...  
(beat)  
We need someone for the hero role.

Donovan smiles.

DONOVAN  
No problem. I already slayed the  
dragon.

Donovan smiles as Allyson smiles back.

THE END